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HEREFORD PHOTOGRAPHY FESTIVAL
FRIDAY 29TH OCTOBER — SATURDAY 27TH NOVEMBER 2010

WWW.PHOTOFEST.ORG

Hereford Photography Festival would like to express their sorrow and sympathies for the loss of David Benjamin and gratefully acknowledge the support he provided over a number of years.



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**ARTS COUNCIL
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Supported by



**Herefordshire
Council**



Hereford Photography Festival: Sullivan House, 72-80 Widemarsh St, Hereford, HR4 9HG, UK
phone: +44 (0)1432 351 964 email: enquiries@photofest.org

charity number: 1078812

WELCOME

Welcome to the twentieth annual Hereford Photography Festival.

After two decades of hugely successful festivals, that have included exhibitions by established and emerging talent from all over the world, it was our challenge this year to design a programme that not only lives up to our past, but that makes a decisive stride into the future.

The festival began with distinct aims: to bring great photographers and photography to the region and to actively engage audiences, both of which remain at the very heart of our ambitions. TWENTY- co-curated by Paul Seawright - is our celebration of the festival's legacy; a retrospective of some of the great photographers we have exhibited in the past. I am also delighted to be presenting newly-commissioned work by renowned photographer Tessa Bunney and to be exhibiting the very finest new talent in OPEN HERE, our open submission exhibition. My personal highlights being *Boy*, portraits of a young transgender adult by Åsa Johannesson and Becky Matthews' series *A Big Fat Ugandan Wedding*. But please, make your own choice and vote for your favourite image when you visit the exhibition.

For the first time this year, HPF has also presented exhibitions outside our main festival period, continuing to reach and engage with new audiences and to make a significant contribution to the cultural life of Hereford. *Common Land* - our socially-engaged programme - now accounts for almost half our activity and this year has already commissioned 6 artists and mentored 5, on projects with nearly 200 participants and audiences in excess of 10,000. We have shown work in new spaces: in hospitals, youth clubs and schools; and continue to expand our list of venues. The festival and the fringe will this year occupy over 40 venues in Hereford, Worcester and as far afield as Birmingham and Wales.

All that is left for me to do then is to extend my heartfelt thanks to all who have supported the festival over the past two decades. We look forward to seeing you again this year.

Caitlin Griffiths

Artistic Director
Hereford Photography Festival

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TWENTY

Hereford Museum and Art Gallery
Broad Street, Hereford, HR4 9AU

Friday 22nd October - Saturday 27th November 2010

Opening times: Tuesday to Friday 10am - 5pm

Saturday 10am - 4pm

The Hereford Photography Festival has been bringing photography and photographers to rural Herefordshire for twenty years.

Hereford has welcomed photography with a generosity and enthusiasm only exceeded by that of the many photographers who have been involved along the way. Hereford Photography Festival, until recently, was the only annual photography festival in the UK. It has always had a documentary flavour, although has never consciously adopted that title. Much of the work in TWENTY might be situated at the axis of looking out and looking in; photographers who are not only interested in how the world looks when photographed, but conscious of their place within it. Many of the locations shown here are the photographers' home towns and cities.

The selection of twenty photographers for a celebratory exhibition was a challenge. It would have been easy to choose twenty household names, or the most fashionable photographers, but not without ignoring those elements of the festival that have remained democratic from the start. Equally, I had no stomach for curating an exhibition that chronicled the journey of the festival - with the participants' names getting progressively more recognisable and the work increasingly contemporary - as the festival evolved. In order to avoid such a mistake we are exhibiting primarily recent work.

Hereford Photography Festival has always been a photographers' project; started by enthusiasts and sustained by artists happy to see their work reach new audiences outside of predictable city spaces. It has maintained an open submission show alongside the curated exhibitions, with many of those photographers invited back in subsequent years. It is perhaps fitting then, that a photographer - and not a curator - has selected the work for this exhibition. Many of the photographers were at the start of their careers when they first exhibited in Hereford and the exhibition is a genuine reflection of that full twenty-year period.

EVENT

Paul Seawright Curator's tour

Friday 29th October 2010

2pm - 3pm

Hereford Museum & Art Gallery
Broad Street, Hereford, HR4 9AU

FREE

Paul Seawright

Photographer and co-curator TWENTY

As one of founders of Hereford Photography Festival, Vandenberg exhibited his street photography in the first ever festival. He has been making work on the streets since 1950 and in the 1980s he made a series of work in Hereford. This year he returned to his once home city of New York and began documenting it again. The images demonstrate Vandenberg's easy relationship with the people he approaches; his subjects appear relaxed in their poses.

Al Vandenberg was born in 1932 in Boston, USA. He studied photography in New York with Alexey Brodovitch, Richard Avedon and Bruce Davidson, and then worked in commercial photography: editorial, fashion, advertising and rock and roll. In the early 1960s he came to London and now lives in Herefordshire.



Al Vandenberg
New York, 2010



Beth Yarnelle Edwards
Katherine, 2006

Intrigued by the way people fashion living spaces to reflect or even establish their identity, San Francisco-based photographer Beth Yarnelle Edwards collaborates with her subjects to create scenes of domestic daily life. Edwards says 'I'm so interested in what's going on with people in their homes that I want to know what's in the closet or under the bed.' In the series of images shown here girls are participating in or - in the case of Shayla resolutely not participating in - sporting activity. Interested in 'a sense of Universality', Edwards presents the girls' individual identities through their chosen sport.

Born in 1950 in the USA, Beth Yarnelle Edwards continues to live and work in San Francisco. Her photographs have been exhibited and published extensively in the US and Europe. The winner of the Santa Fe Center for Photography Project Competition as well as the Ruttenberg and Gerbode Foundation awards, her work resides in numerous public collections. Edwards' first monograph, *Suburban Dreams*, will be published in spring 2011.



Dave West

The Stuff of Life, 2010

The Stuff of Life, West's most recent work to date, is a series of photographed objects found when he was clearing out his brother's home after he died in June 2010. The images document presence – we see 'Pete' scratched into the lid of a tobacco tin - presented now in the sad fact of his absence. West is interested in 'stuff' - both as the mundane physical objects people accumulate - and as the spiritual fillers to our lives, such as religion, ideology and even brand names.

In the 1980s Dave West moved from London to Hereford where he set up the Hereford Photographic Festival - together with Al Vandenberg - and remained its first Director until 1992. He now lives in Shrewsbury, continues to exhibit work and is a member of Marches Independent Photography group.

The Stuff of Life is dedicated to Peter West (1954-2010).

Jackie Nickerson

Girl In A Green Dress,
2007

Nickerson's images are taken from the series *Ten Miles Round* in which the artist explores her own community in Co. Louth, a predominantly rural community on the north-east coast of Ireland. The total series, of 40 images, is a mixture of landscape, interior-domestic, and portrait photography. While the portraits hint at stories, opening up to lives lived in the world beyond the set-up of the portrait, the landscapes are more shut down and speak of barriers and enclosures. Each is however inextricably bound up with - and balanced by - the other: Nickerson's meditation on her locality in effect becomes a work about belonging, both to a space and to a time.

Jackie Nickerson is a photography-based visual artist. In 2008 she was the winner of the AIB prize and shortlisted for the Deutscher Fotobuchpreis award. Nickerson has also been nominated for several prestigious prizes including the Becks Futures Award in 2003.



EVENT

Jackie Nickerson

Photographer's talk

Friday 29th October 2010

12:30pm-1:30pm

Hereford College of Arts

Media Centre, Bath Street, Hereford, HR1 1HY

FREE



Over a ten-year period from 1994 – 2004, Bieber's work focused on the country of her birth, South Africa. Taken from Bieber's most recent book *SOWETO*, published in partnership with the Goethe Intitut and Jacana Media in May, the photographs show a city created and defined by its contemporary population.

The importance of Soweto in the collective consciousness is hard to overstate. It registers as a place born of resistance, of shanty towns and imposed apartheid laws. But the birth of Kwaito - a type of dance music - is attributed to Soweto too and beyond the grand narratives it is a place defined by its energy and cosmopolitan nature. The body of work contemplates daily lived realities, where South Africans are continually reinventing themselves and their urban space.

Bieber lives in Johannesburg and her work has been exhibited internationally. She has been the recipient of numerous accolades and prizes including 8 World Press awards and 1st Place in Picture of the Year International 2009.

Jodi Bieber

*Alternative Rock-Band
Ree-Buurth, Pimville,
Soweto, 2009*



John Bulmer

Appalachia,
1968

Famous for his colour photojournalism in the 1960s and 1970s, Bulmer travelled throughout the UK and internationally, documenting people in all parts of the world. Shown here are images from his series documenting America's poor white population, first published in 1968.

John Bulmer began his photographic career in Cambridge where he was a founder member of *Image* magazine. He went on to work for *The Daily Express* and *The Sunday Times*, before moving into filmmaking in the 1970s. In 2009 HPF presented a major retrospective of Bulmer's work, currently on tour across the UK.

Bulmer lives and continues to work in Herefordshire.



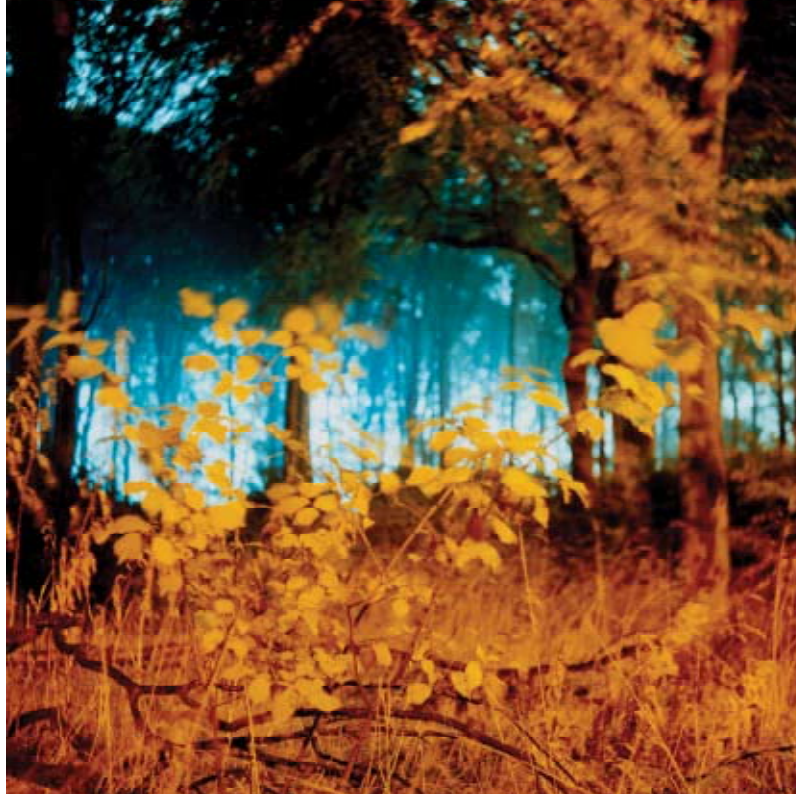
KayLynn Deveney

Untitled
(*Cinderella Ranch 2*)
2009-2010

Located in Deveney's home city of Albuquerque, New Mexico, these 'Cinderella' homes are both middle-class American dwellings and niche outposts of mid-century domestic architecture. The images explore notions of the ideal family home and capture the aesthetics of a broad variety of owners and tenants who have occupied them over the past 60 years.

In contrast to the sugary, fairytale facades there are clues revealing not only the passing of trends and the fluctuations of economy, but also something broader about Americans; about their changing visions concerning home and the ways in which they carve out and characterise their private domains.

KayLynn Deveney splits her time between Albuquerque, New Mexico and Belfast, Northern Ireland where she is a lecturer in photography at the University of Ulster. She has earned both a master's degree in documentary photography and a Ph.D. in photography from the University of Wales, Newport. Her work has been exhibited internationally and is held in permanent collections including: The Museum of Contemporary Photography in Chicago, Illinois; Light Work in Syracuse, New York; and the Portland Art Museum in Oregon.



Liza Dracup
Sharpe's Wood,
2007

These photographs taken from the series *Sharpe's Wood* may be described as 'magical realism', the blending of recognisable reality with something stranger. Created using only the available and unmediated light sources – the moon waxing and waning, car headlamps as they pass by, the glow of streetlamps – the resulting images are ethereal and other-worldly. Dracup is interested in creating a sense of place beyond what the eye can see, her images look beyond the traditional imagery of the British landscape.

Liza Dracup lives and works in the north of England and has exhibited throughout the UK. Her upcoming exhibition *John Atkinson Grimshaw (1836-1893) Painter of Moonlight - with a photographic response by Liza Dracup* opens at Mercer Art Gallery, Harrogate on 16th April 2011.

With thanks to Impressions Gallery, Bradford.



Martin Parr

Kenya. Nairobi.

*The Kenya Derby horse race,
2010*

EVENT

Martin Parr Photographer's talk

A chance to hear the photographer talk about his work, as a photographer and as a curator of contemporary photography.

Saturday 20th November 2010
2pm- 3:30pm
Hereford College of Art
Folly Lane, Hereford, HRI ILT
Tickets: £6; £4.50 concessions

For tickets call 01432 340555 or book online at
www.courtyard.org.uk

Leisure, consumption and communication are concepts Parr continually researches through his photography. Interested in both the international idiosyncrasies and the global homogenisation of culture, his work relentlessly documents people and their world.

The work shown here is part of the larger series *White Kenyans*. Parr says 'When the British pulled out of Kenya in 1963 they had left their mark, bestowing upon their former colony a number of golf clubs, bowling greens, cottages, polo, pubs and a sizeable white population.' Martin Parr visited the world of the White Africans of Nairobi to document the living remnants of a vanished empire.

Martin Parr was born in Epsom, Surrey in 1952. He studied photography at Manchester Polytechnic in the seventies and since then has developed an international reputation for his innovative imagery. In 1994 he became a full member of Magnum Photographic Corporation and in 2004 he was Guest Artistic Director for Recontres D'Arles. This year he is Curator of Brighton Photo Biennial.

Michael Danner's work explores questions of identity in relation to people and places, most recently in Morocco, Japan, England and, as shown here, his home city of Berlin. In 2009 more than 300 cars, across the city, were damaged by arsonists. The preferred target being luxury cars and the original assumed motive was as a protest against further gentrification of the capital.

However only a minority of the attacks were ever accompanied by a claim of responsibility and the authorities now believe a third of the arson attacks to be the work of vandals without political affiliations.



Michael Danner was born in Reutlingen in 1967 and now lives in Berlin. He studied photography at Fachhochschule Bielefeld (Germany) and the University of Brighton (UK) and subsequently lived in London from 1997 to 2000. His work has been exhibited widely - both in Germany and abroad - and is represented in a number of collections.

Michael Danner
Autobrände/Car Fires,
Berlin, 2009



Paul Hill
What colour is the sun?
(triptych) 2006-2008

Each of the images in this triptych are taken from *Corridor of Uncertainty*, a series of work born from an instinctive response to bereavement. In 2006 Hill, in his own words, 'entered a new uncertain world without my best friend and constant companion of 42 years.' Imagined as a metaphoric reflection on loss and pain, the images are akin to being in a foreign country without a map. The objects in front of the camera are recognisable, prosaic even, but the feeling is one of unfamiliarity. The images transcend the framed and captured information.

Born in 1941 in Ludlow, Shropshire, Paul Hill worked as a newspaper reporter from the late 1950s until he became a freelance photographer in 1965. A member of the Arts Council's first photography committee in the 1970s, he helped set up the Derby Festival of Photography in 1991. He has exhibited regularly since 1970, in Britain and internationally. Hill is Professor of Photography at De Montford University.



Paul Shambroom

*Minuteman I nuclear-armed
intercontinental ballistic missile,
ND Hwy 13, Lamoure,
North Dakota, 2008*

Paul Shambroom is a photographer who explores American power and culture. These photographs reveal what happens to weapons of war when they are no longer useful for their original purposes and are instead given second lives in the public sphere. Mounted in communities across the United States - in town squares and city parks – are retired weapons from past American conflicts. These objects now serve entirely different roles in their new settings: memorial, tourist attraction, retail signage, playground equipment, historic artifact. Shambroom says 'My hope is that images of these weapons will lead us to consider the complexities of community response to war and remembrance in America.'

Paul was born in Teaneck, NJ and lives in Minneapolis. His work has been exhibited and collected by major museums around the world, including the Whitney Museum of American Art, the Museum of Modern Art (New York) and the San Francisco Museum of Modern Art. His photographs have been published in three monographs. He has received fellowships from the Guggenheim Foundation and the Creative Capital Foundation, among others.



In the *Nollywood* series, Pieter Hugo explores the multilayered reality of the Nigerian film industry, the third largest film industry in the world. It produces movies on its own terms, telling stories that appeal to and reflect the lives of Nigeria's public. The continent has a rich tradition of story-telling - expressed abundantly through oral and written fiction - but has not till recently been so prolifically conveyed through the mass media.

Pieter Hugo

*Junior Ofokansi,
Chetachi Ofokansi,
Mpompo Ofokansi.
Enugu, Nigeria, 2008*

In his travels through West Africa, Hugo became increasingly intrigued by this hyperactive industry, in constant production, but initial attempts to photograph on actual film sets failed, in his mind, to capture the intensity of the situations. Instead he assembled a team of actors and assistants and asked them to recreate the stereotypical myths and symbols that characterise Nollywood productions. Returning to the tradition of oral storytelling, where a story passes to its audience to be retold by them, Hugo interprets these staged realities into another realm.

Pieter Hugo was born in 1976 and grew up in Cape Town, where he continues to live. His work has been exhibited internationally. In 2006 Hugo was awarded first prize in the World Press Photo (Portraits) competition, in 2007 he was the Standard Bank Young Artist for Visual Art and in 2008 he was the winner of the KLM Paul Huf Award and the Arles Discovery Award at the Rencontres d'Arles Photography Festival in France.

Rankin

A Mother's Love, 2009

Rankin's work is on display - as banners - in High Town from Tuesday 26th October to Friday 12th November 2010.

Synonymous with dynamic and intimate portraiture, Rankin's powerful images are part of contemporary iconography. In 2009 Rankin visited Congo with Oxfam. He travelled to a village called Sange that was home to tens of thousands of displaced people made homeless by fresh fighting in Congo. The population of the town had doubled in size, with families opening their homes to people made homeless by the fighting. Their generosity inspired Rankin and the photos he took focus on Congo's remarkable love stories.

Born in London in 1966 Rankin has photographed some of the most influential politicians, popular musicians, revered artists and celebrated models since the early 1990s. However, he continues to take on projects that feature ordinary people, often questioning established notions of beauty, causing controversy and igniting debates along the way. His work is now regularly exhibited in galleries around the world from Sao Paolo to Moscow, London to LA.

Rankin is affiliated with a number of charities and has created various hard-hitting campaigns for them.



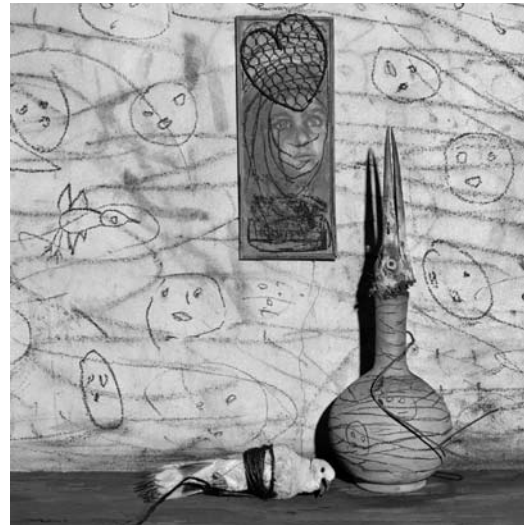
Costa Blanca is an ongoing series of works that attempt to show the effects of rampant urbanisation on the east coast of Spain, for both tourism and ex-patriot communities. The approach is indirect and circumstantial; Ashby selects places and spaces that he finds visually interesting while at the same time encompassing a comment on the urbanisation process and its effects.

Robert Ashby - a former Director of Hereford Photography Festival - curator, writer, collector and self-taught photographer, is currently finance director of Guidance Ltd and Chair of the British Humanist Association. Born in 1947 he studied at Oxford, York and Manchester universities before a career building venture-capital backed technology businesses.



Robert Ashby

Gata De Gorgos, Costa Blanca, Spain (Green Asphalt With Plant), 2010



Roger Ballen

Untitled, 2009

Born in New York City in 1950, Roger Ballen has lived and worked in Johannesburg, South Africa for almost 30 years. During this period - from 1982 to 2008 - he has produced eight books and his style has evolved from photo-journalism into a unique artistic vision. This work is taken from Ballen's current project to define a specific place - located just outside Johannesburg - where a house is crowded with flying birds and people. The strange spaces, empty of people but full of the remnants of their superstitious behavior, are equally beautiful and hard to decipher.

Ballen's work has been shown in important institutions throughout the world and is represented in many museum collections such as Centre Georges Pompidou, Paris, France; the Tate, London, England and Museum of Modern Art, New York, USA.



Shelby Lee Adams

Lloyd Dean Holding

Grand-Baby, 2010

Every summer Shelby Lee Adams returns to his home in Kentucky to travel through the mountains with his camera, where he is able to renew and relive his childhood. He says 'I regain my southern, mountain accent and approach my people with openness, fascination, and respect; and they treat me with respect. My psychic antennae become sharpened and acute. I love these people, perhaps that is it, plain and simple.'

These images show a sensual beauty in hardened faces, the eyes of his subjects revealing a kindness, a curiosity and their acceptance of the photographer. These portraits are, in a way, self-portraits that represent a long autobiographical exploration of creativity, imagination, vision, repulsion and salvation. Shelby states his greatest fear as a photographer is to look into the eyes of his subject and not see his own reflection.

Born in Kentucky in 1950 Shelby Lee Adams, currently lives and works between Massachusetts and Kentucky, USA. He received an MA in Photography, University of Iowa and a MFA in Photography, Massachusetts College Of Art, Boston. His work is represented in numerous permanent collections around the world and has been widely exhibited. He has been awarded a Guggenheim Photography Fellowship for 2010 -11.

Simon Norfolk

*"Full Spectrum Dominance" Missiles,
Rockets, Satellites In America, 2008*

For several years Simon Norfolk's work has been an exploration of the sublime in the landscape; those sights whose boundless beauty is countervailed by feelings of fearfulness and powerlessness. Nowhere is this clearer than in what he calls the 'Military Sublime,' in the images of satellite and nuclear missile launches.

Theirs is a world of utter secrecy; developed in shady research facilities, launched from closed military bases into deepest, darkest space, these objects are invisible and hushed from public view. But for that single moment, when they advertise their existence with a ground-trembling exuberant din that lights the night sky, Norfolk captures these very events, calling them 'cracks in a world of secrets'. For him they represent the threshold (the sublime) between two realms, the earthly and the heavenly, as it is impossible to forget the purpose of this technology is ultimately to kill and to conquer.

Born in 1963 in Nigera, Simon Norfolk now lives and works in Brighton. Beginning his career as a photo-journalist Norfolk's work is now held in some of the world's greatest art collections including The Getty Museum, LA; MoMA, New York; the British Council; and The Hayward Gallery. He has been recipient of numerous awards including Le Prix Dialogue at Les Recontres d'Arles in 2005 and was shortlisted for the Citibank Prize (now Deutsche Börse Prize) in 2003. In 2010 he was granted a bursary from the Magnum Emergency Fund.





Tessa Bunney's work often focuses on different landscapes and the way they are shaped by human activity. *Home Work* is a series exploring Vietnam's 'craft' villages, where each village specialises in a single product or activity, from palm leaf hats to incense sticks, or from noodle making to snake catching.

Tessa Bunney
*Tang Tien –
Bamboo Basket
Weaving Village,*
2008

With 75% of Vietnam's population currently living in the countryside, its agricultural labour force faces losing its land to urban projects as the country moves towards urbanisation. The country's growing population is also reducing the availability of farming land, and rural families, no longer able to sustain themselves from the land, are turning to the creation of various products. Interspersed with images from daily life in the rice fields and villages, these photographs depict 'working from home' in an unromanticised sense, where Tessa's subjects, mostly women, balance childcare with the routine work necessary for survival.

Since graduating from West Surrey College of Art and Design in 1988, Bunney has worked as a documentary photographer, as well as undertaking a wide range of commissions and residencies nationally and internationally. *Home Work* was published by Dewi Lewis Publishing in July 2010.



Wang Qingsong
Skyscraper, (Video Still) 2008

EVENT

Wang Qingsong
Ironman & 123456 Cuts

Hereford Photography Festival in partnership with
TROVE presents a special exhibition of Wang
Qingsong's video work at TROVE.

Friday 12th November & Saturday 13th November
6pm – 8pm
TROVE,
Newhall Square, 144 Newhall St, Birmingham,
B3 1RZ

www.trove.org

TROVE

In 2004, Hereford Photography Festival were the first to exhibit Wang Qingsong's photographic work in the UK, and now in 2010 we are proud to be showing Qingsong's videowork for the first time in this country. Working in a variety of mediums, the artist makes deliberately provocative commentaries on the transformations taking place in China over the past three decades of its social reconstruction program.

Skyscraper presents the construction of a 35 meter high, 50 meter wide scaffolding structure – a monster of a gold building – that stands out on the horizon. Symbolising the rapid speed of current development in China, the film unfolds with the specific intention to charm its viewers and fetishise this construction-as-progress.

Wang Qingsong is an artist who works with photography, video, installation and painting. He currently lives in Beijing. His photographic work has been well exhibited and is held in collections worldwide, including Metropolitan Museum, Getty Museum and MCA Chicago in the USA, and V&A in London.

[open here] 2010

OPEN HERE is Hereford Photography Festival's open submission exhibition. From over 200 applicants, just 23 photographers were selected. The exhibited work represents some of the newest, most exciting work being made in the UK and internationally.

The selection panel included guest judges Paul Swright (photographer and co-curator TWENTY), Melissa DeWitt (editor of *HotShoe* magazine) and Stuart Whipps (photographer and winner of East International prize 2009) alongside Caitlin Griffiths (Artistic Director of Hereford Photography Festival) and Nina Gustavsson (Hereford College of Arts).

One photographer will be awarded a £2,000 commission to make new work for exhibition in next year's festival. The winner will be announced on Friday 29th October.

Visitors to OPEN HERE can vote for their favourite photographer. The photographer with the most votes at the end of the exhibition will be awarded The Public's Prize of £200.

**The Courtyard Centre for the Arts,
Edgar Street, Hereford, HR4 9JR
Friday 29th October - Saturday 27th
November 2010
Opening times:
Monday to Saturday 10am - 8pm
Sunday 11am - 2:30pm**

IMAGES: LEFT TO RIGHT, TOP TO BOTTOM.

1. Alicja Dobrucka *I like you I like you a lot*, 2009
2. Zhao Renhui *The Institute of Critical Zoologists*, 2010
3. Andrew Buurman *Behold 5*, 2009
4. Åsa Johannesson *The Swing*, 2010
5. Alys Tomlinson Issy, *Hedgehog Community*, 2009
6. Becky Matthews & Clare Struthers *My Big Fat Ugandan Wedding*, 2009
7. Clare Park *Ursula's Blanket - Distribution Of Possessions*, 2010
8. Evi Lemberger *Im See schwimmegegangan*, 2010
9. Fergus Jordan *Unknown territory*, Belfast, 2010
10. Heather McDonough *Kitchen*, 2009
11. J Carrier *Anata Road, Occupied Palestinian territory*, 2009.
12. Jason Larkin *Past Perfect - Museum 11*, 2009
13. Kate Peters *Renata & Eli, Ridley Road Portrait Project*, 2009
14. Ken Finegan *Tir na nÓg 2*, 2010
15. Luke Woods *Untitled*, 2010
16. Marc McAndrews *Michael Perin*, 2009
17. Laura Pannack *Graham - teenage anorexic*, 2009
18. Vincent Mundy *Bessarabia 2*, 2010
19. Noh Sang Ik *His 2nd operation*, 2009
20. Spencer Murphy *Kurt And Jara, Tasmania*, 2010
21. Toby Coulson *Phillip*, 2009
22. Vicki Hodgson *Michelle 60 - From 'Exposing the Void'*, 2010







Top: Tessa Bunney - Tenbury Show
Bottom: Steve Brown - Running Cows

The Hereford Tessa Bunney, Steve Brown and W.H. Bustin

Hereford Cathedral
Cathedral Close, Hereford, HR1 2NG
Friday 29th October – Saturday 27th November 2010
Opening times: 9:15am – evensong daily
(Monday – Saturday 5:30pm, Sundays 3:30pm)

“My father was buried wearing his Hereford tie.”

Hereford Cattle, known by stockmen worldwide as 'The Hereford', are a symbol of Hereford and an important part of local, rural industry. Hereford Photography Festival commissioned documentary photographer Tessa Bunney to uncover the love for and history of this icon. Bunney visited cattle breeders and their families to record their lives and excavate archives, as well as visiting county shows and working with the Hereford Cattle Society and artist Steve Brown. Her work draws attention to details which often go forgotten or unnoticed and aims to contribute to the ongoing debate about the changing nature of rural life.

Delving into breeders' own family archives Bunney discovered beautiful family albums and scrapbooks of cuttings; barn walls 'wallpapered' with show certificates dating back over a hundred years; childhood sketches of cattle drawn by a future famous breeder of Herefords; and a list of all the bulls' names for that year written on the back of an envelope. She dusted off long abandoned husbandry tools with intriguing names such as 'Tattooing Forceps' and 'Little Mother Feeders' and discovered vast collections of photographs by local photographers Bustin, Hammond, Pitt and Beard, that chart the fashion in cattle and livestock photography, lying in boxes and bags.

Common Land artist Steve Brown travelled to farms across the county, meeting breeders and their families. He photographed some of the present day show animals and his images focus on The Hereford in its natural farm environment. An exhibition of both artists' work was shown at the Haven Farm in Dilwyn to delegates of the 2010 Hereford European conference earlier this year.

Several original images by photographer W.H. Bustin - on loan from Hereford Cattle Society - will be on display in the Cathedral alongside this exhibition.

Tessa and Steve would like to thank the Hereford Cattle Society and the Hereford Cattle farmers without whose assistance this work would not have been possible.

EVENT

Tessa Bunney

Photographer's talk

Saturday 30th October 2010

12noon-1pm

Hereford College of Arts
Folty Lane, Hereford, HR1 1LT

FREE



METRO

HCA Graduate Prize

Katie Osborne, Michelle Dimastro
and Sam Hughes

Applestore Gallery
3 Bridge Street, Hereford, HR4 9DF
Friday 29th October – Saturday 27th
November 2010

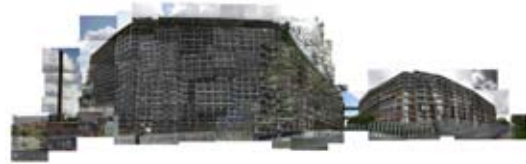
Opening times: Tuesday to Saturday 10am - 4pm

Two photographers from Hereford College of Arts' Photography degree show were awarded commissions to develop new work for the festival. The festival has a long-standing relationship with HCA and recognises the importance of supporting early-career practitioners and retaining creative professionals in the region.

With the support of The Applestore Gallery and photographer Sam Hughes, Osborne and Dimastro have created images that investigate a particular sense of place.

Dimastro creates abstract landscapes - as mediated and manipulated through the technology of her camera and lens - in order to re-interpret the familiar. Osborne is interested in lonely spaces: purpose-built buildings - cinemas and hospitals - are visited only when closed or derelict and devoid of their intended occupants.

Sam Hughes is a photographer whose work investigates perceptible and imperceptible shifts in natural landscapes. Hughes says 'from the transition of light on water to the movement of the earth's rock strata the constant changes are fascinating, enigmatic and elusive.' A former student of Hereford College of Arts, Hughes was Acting Chair of Hereford Photography Festival from 1991 – 1992. He has exhibited in the UK and throughout Europe.



EVENT

In Conversation

Sam Hughes in conversation with Katie Osborne & Michelle Dimastro
Saturday 6th November 2010,
2pm
Applestore Gallery
3 Bridge Street, Hereford, HR4 9DF

FREE

The Common Land Programme

Hereford Photography Festival works in partnership with public, education and community sectors to create new, temporary, site-specific art commissions. Artists engage with groups through workshop programmes, creating a critical-practice context for their work and developing exhibitions and events for the festival's programme.

Common Land also runs a mentoring scheme for local artists to work alongside commissioned artists and develop skills in socially-engaged and public realm artistic practice.

'Common Land seeks to identify itself in a test-bed of changing criteria; changing because all things are ever in flux and the current economic and global climate encourage us to consider things differently and faster. This must surely include asking questions about the production of art; why and in what context.'

At the point of conception of each Common Land project is the process of engaging particular sectors of the community.

Each project becomes drawn out of and framed by this critical process. It becomes possible to identify the audience for art as part of the democracy of the art-making process itself - but in this context can an experienced artist retain a democracy of excellence? How do they go about bringing sectors of the community on a journey that seeks to dissolve the gap between artist and audience and become more about "active participation"?

The production and placement of the photograph on the wall becomes another question. New forms of regeneration are needed and different and new places to perform, hang or experience art start to evolve. Questions are explored about public spaces and how we occupy them.

Consequently, Common Land projects do not have a gallery-defined end point, if and how they are shown is perhaps more about a project in duration and momentary pausing. Human experience convenes within the frame of each commission, workshop process as well as finished photograph. These projects confirm that people can absorb energy from the open-ended process, and new ideas, changes, ways of working happen along the way.'

Dr Sally Payen MA RCA PhD

Common Land commissioned artist

EVENT CHANGING CLIMATES Hereford Photography Festival seminar

What does creative engagement and the role of photography mean in our changing economic and cultural climate? Are artists documenters of the change? Are they part of it? Will they direct the change and how will it be resourced?

ThePoint4

The Royal National College for the Blind,
Venns Lane, Hereford, HR1 1DT.
Thursday 25th November
1:30pm - 5pm

Tickets £6: £4:50 concessions

For tickets call 01432 340555 or book online at www.courtyard.org.uk

Stephen Snoddy, Director of New Art Gallery Walsall and Look2011 - a new international festival of photography in Liverpool with a central theme of Photography as a 'call to action' - will present CHANGING CLIMATES and chair a discussion with a panel of national artists and curators.



Focus Here: Tactile Lightbox



Supported by
**ARTS COUNCIL
ENGLAND**



Move

Sally Payen & Lauren Glendinning

Hereford College of Arts

Folly Lane, Hereford, HR1 1LT

Friday 29th October - Friday 26th November 2010

Opening times: Monday to Friday 9am – 5pm

The Kindle Centre,

ASDA Supermarket, Belmont Road, Hereford, HR2 7JE

Opening times:

Friday 29th October 4pm to 7pm

Friday 5th November 5pm to 9pm

Friday 12th November 10am to 2pm

Thursday 18th November 2pm to 4pm

Friday 26th November 1:30pm to 5:30pm



Sally Payen
Move: Video Still

An HPF commission in partnership with Herefordshire Council Youth Service and Hinton Community Centre. Payen was lead artist in a multi-disciplined art project with young people from SWAG (South Wye Arts Group), and the Hereford Academy. The project began with an experimental engaged process using photography, film and drawing and led to further work with dancer Lauren Glendinning from Attitude Dance Company.

The project explored poetic relationships between the young people and the environment of the youth club, considering issues of identity and social and democratic spaces along the way. The young people responded creatively to the changing materials taking part in photography and its relationship to drawing then drawing into film. They went on to work with the performance artists and the final film relates back and forth between being a document of the performance and an artwork in itself.



Hereford FC

Anna Falcini

Hereford College of Arts

Folly Lane, Hereford, HR1 1LT

Friday 29th October - Friday 26th November 2010

Opening times: Monday to Friday 9am – 5pm

Anna Falcini was commissioned by HPF to produce work about the Hereford Bulls.

Falcini used archive material from the club engaging with the pupils of St Thomas Cantilupe school and St David Pupil Referral centre to create work that was exhibited in the schools. The project, together with Falcini's own photographs of the club is part of the *Common Land* exhibition at Hereford College of Arts.



Anna Falcini
Hereford FC

Focus Here Becky Matthews

ThePoint4
The Royal National College for the Blind, Venns Lane, Hereford,
HRI IDT

Friday 29th October - Saturday 27th November 2010
Opening times: Monday to Friday 7am - 10:30pm
Saturday & Sunday 9am - 5pm

Vision Links,
36 Widemarsh Street, Hereford HR4 9EP
Friday 29th October - Saturday 27th November 2010
Opening times: Tuesday to Friday 9:30am - 1pm

Focus Here is an HPF commission by the artist Becky Matthews.

A partnership project with the Royal National College for the Blind, the project aims to challenge stereotypes and to celebrate the English BI Football Team in the 2010 Blind World Cup Championship held at ThePoint4, Hereford in August 2010.

Lead artist Becky Matthews worked closely with visually impaired students at the Royal National College, incorporating their experience and knowledge into the development of her commission. A series of portraits were made of members of the BI English Football Team in their homes and places of work.

Matthews worked with Hereford College of Arts students Kirsty Pye and Sophie Foulkes; Hereford Photography Festival's Jaime Jackson, members of the BI English Football team and 20 staff and students from the RNCB including Ashley Carter; Brettton Smeed, Emma Bailey Bocking, John Bord, Luke Mitchell and Samantha Brookes.

Through the engagement process additional creative work was made. Blind student Brett Smeed's idea for light boxes and black pigment created visually-readable and touch-readable (through heat) images. Digital art road signs were created and placed around the venue as a way of challenging the authority of traditional signs that depict blind people as stooped figures. A video artwork by Jamie Jackson and Brett Smeed was made using macro lens footage taken during the tournament.

The project, part funded by Arts Council England through the Cultural Olympiad Open Weekend program, received the Inspired by 2012 mark by the London 2012 Organising Committee.

Focus Here is shown together with The PhotoVoice Project *Sights Unseen* photographs by blind and visually impaired photographers from the UK, Mexico and China. Highlights from *Focus Here I* can be seen at Herefordshire Vision Links, 36 Widemarsh Street, Hereford HR4 9EP. Herefordshire Vision Links provides support for the blind and partially sighted community of Herefordshire.





Focus Here Becky Matthews

Becky Matthews
Focus Here - Dan English

Halo Leisure,
Hereford Leisure Pool, St Martins Avenue, Hereford, HR2 7RQ

Friday 29th October – Saturday 27th November 2010

Opening Times: Monday to Friday 8am - 9pm
Saturday & Sunday 9am - 4pm

An HPF commission in partnership with Halo Leisure, Herefordshire Sport and Herefordshire Council. Hereford College of Arts Photography Degree students Kirsty Pye and Harriet Stanley worked with Becky Matthews to celebrate the achievements of athletes from across the county. Together they visited paralympic and other elite athletes to create new photographic work. The exhibition is displayed in the corridor leading to Hereford Leisure Pool café and changing rooms.



Pupils from Whitecross Hereford

Network

The Young Photographer of the Year competition

Hereford College of Arts
Folly Lane, Hereford, HR1 1LT
Friday 29th October - Friday 26th November 2010
Opening times: Monday to Friday 9am – 5pm

Jessops
23 Maylord Street, Maylord Centre, Hereford, HR1 2DS
Opening times: Monday to Saturday 9am - 5:30pm

Network is in partnership with Bright Space, Hereford College of Arts, Hereford Times and Jessops.

The Young Photographer of the Year competition has been hosted by Hereford College of Arts since 2000. This year Hereford Photography Festival invited young people from 10 schools and colleges across the county to take photographs on the theme 'Network'. Young people increasingly communicate through chat and photography published on social networking sites like Facebook. This project aims to ask questions about the publication of images of young people and the role of the Internet as a communication tool to express self-identity.

All entrants can be viewed at www.photofest.org. The winning images are exhibited at Hereford College of Arts and Jessops in Hereford.

Participating schools and colleges from across Herefordshire.



Chris Preece Detail

ID Generation Chris Preece

Hereford College of Arts
Folly Lane Hereford, HR1 1LT
Friday 29th October - Saturday 27th November 2010
Opening times: Monday to Friday 9am - 5pm

Artist Chris Preece was commissioned as part of the *Common Land* programme to work with the Youth Offending Service in Herefordshire and Worcestershire and young people at risk of being put into custody.

ID Generation - an ongoing project enabling young people to make digital portraits of themselves and their lives – aims to give a platform for self-expression and peer recognition that may not normally be found in statutory care. Images from the first stage of the project will be on display. As an additional part of this project Preece is mentoring two Graphic Design students from Hereford College of Arts.

Chris Preece will be exhibiting his work *Images of Hereford* at Gilbies Bar & Restaurant during the festival.



Ken Grant Stuart Whipps

Buttermarket
High Town, Hereford, HR1 2AA
Friday 29th October - Saturday 27th November 2010
Opening times: Monday to Saturday
10am – 5pm

In 2009, Ken Grant and Stuart Whipps were commissioned by The Elmley Foundation and Hereford Futures to respond to the anticipated – and actual – redevelopment of the livestock market and wider area.



Ken Grant

Grant's images are part of the on-going response, due to cease with the completion of building projects in 2014. Over the next 4 years Grant will continue to photograph the people of Hereford. Will they remain the same as the spaces they occupy change?

Ken Grant began making work about his contemporaries in Liverpool in the mid 1980s. He has exhibited internationally and has work held in the collections of Museum of Modern Art, New York and the Folkwang Museum, Essen.

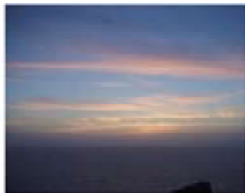
Stuart Whipps - *Ugly New Words*

Whipps' completed series - of photographs and supporting works - explores the legacy of the Hereford Ring Road, constructed in the most recent redevelopment of the city, in 1968. The title of the work - a quote from a 1968 edition of the *Hereford Times* refers to 'pedestrianisation' and 'de-motorisation' the buzzwords of the time.

Stuart Whipps is an artist based in Birmingham. His practice is concerned with the aftermath of shift and change - physical, economic, social or other – and deals with the impact of these shifts on identities. He has exhibited extensively in the UK and in Europe and was the recipient of *The Observer* Hodge award in 2006 and the East International Award in 2009.



Top: Ken Grant
Bottom: Stuart Whipps - *Yellow*



Mariele Neudecker
Another Day (video still)
 2000

Clare Woods
The Bishops
 Enamel on Aluminium
 2009



Meadow Arts presents

Another Day Mariele Neudecker

St Peters Church
 Union Street, Hereford, HRI 2LE
 Friday 29th October - Saturday 27th November 2010
 Opening times: Monday to Saturday 10am - 1pm

Another Day (Simultaneous Record of the Sun Rising and Setting in Two Opposite Locations On The Globe - South East Australia and West Azores)

Mariele Neudecker's video *Another Day*, originally commissioned for Tate Britain, is shown at St Peter's Church, a beautiful Norman church in the centre of the city. The installation of this work is presented by Meadow Arts, to mark the start of its public commissions programme in Hereford.

This regional programme consists of a series of specially commissioned works by leading contemporary artists that are installed on a temporary basis - of up to five years - in accessible and well loved locations. With active and creative support for the Local Authority's Art Services, artists' networks, Hereford College of Arts and Hereford Photography Festival, the scheme is independently funded by Arts Council England and The Elmley Foundation.

Other works to be installed in Hereford from October 2010 are:

Witness Tree - Brass Art Coningsby Hospital Museum, Quadrangle, 110 Widemarsh Street, Hereford, HR4 9EZ
 Opening times: wednesday only 10am - 5pm

A Thousand Ghosts - Mariele Neudecker King George V Playing Fields, Bishops Meadow, Hereford

The Bishops - Clare Woods South Transept, Hereford Cathedral, Cathedral Close, Hereford, HRI 2NG

For further details please see www.meadowarts.org

EVENT Launch

Join Meadow Arts to celebrate the launch of their Public Commissions programme.
 St Peter's Church, Union Street, Hereford, HRI 2LE
 Friday 29th October
 4pm - 6pm

FREE

David Thomas
Untitled, 2010



A Portrait of Hay

Staff & Students from Hereford College of Arts

Friday 29th October to Saturday 27th November 2010

Shepherds

22 Widemarsh St, Hereford, HR4 2EP

Opening times: Monday to Saturday 8:30am - 5:30pm

Sunday 11am - 4pm

Rock Café

Old Magistrate's Court, Gaol Street, Hereford, HR1 2HU

Opening times: Monday to Thursday 11am – 6pm

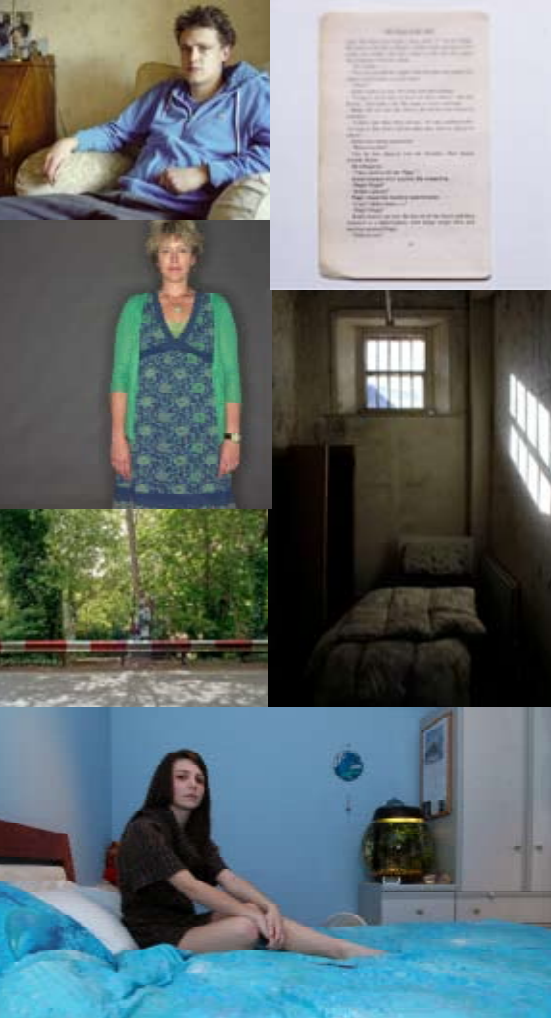
Friday & Saturday 11am – 11pm

For the last three years, staff and students from the degree courses at Hereford College of Arts have had an annual expedition to photographically explore a single hamlet, village or town within the region. Inspired to work together they celebrate individual visions and photographic approaches towards one common location.

Old Mayor's Parlour

Old Mayor's Parlour
Church Street, Hereford, HR1 2LR
Thursday 28th October – Saturday 27th November 2010
Opening times: Monday to Saturday, 10am – 5pm

Hereford
College of
Arts
www.hca.ac.uk



The Grand Guignol - Adam Fifield

Light Drawings - Sophie Foulkes

Saturday 30th October to Saturday 6th November

Fifield presents a body of work dealing with the concept of the 'puppet show' and how it has historically been used as a way to raise uncomfortable social issues.

Just Passing Through – Carey Gough

In Living Memory – Kerri Hill

Monday 8th November to Saturday 13th November

Carey Gough's images focus on cultural memory and popular music and depict actual locations where popular musicians' lives were tragically cut short. Hill photographs people who lost a parent at a young age in places where they feel a connection to their lost parent.

The Three Ages of Women - Harriet

Stanley & Nick Davis

Monday 15th November to Saturday 20th November

Stanley looks at teenagers and older women faced with losing their independence while Davis tackles middle-age.

Turn A Blind Eye - Kerry O'Reilly

Dave Thomas

Monday 22nd November to Saturday 27th November

O'Reilly's work deals with the common issue of bullying, often a taboo subject, discussed through the plight of fictional characters.

Next Nature

iNTERTEXT Gallery
7 South Street, Leominster, HR6 8JA
Friday 22nd October - Saturday 27th November 2010
Opening times: Friday & Saturday 10am-4pm

With our attempts to cultivate nature, humankind causes the rising of a next nature, which is wild and unpredictable as ever. Curated by Sally Payen, *Next Nature* is part of iNTERTEXT's program of international artists' critical practice installations, that began with *Uncivilisation* at The Dark Mountain Project Festival in Llangollen in May this year.

This exhibition explores the duality between the idealised nature we dream about and the changing nature brought about by humankind's interference. The Dark Mountain Project started with a manifesto - written by Paul Kingsnorth and Dougald Hine - calling for new stories by which to navigate the transition of climate change. The exhibition will be open on Fridays and Saturdays during the festival.



iNTERTEXT -
Dark Mountain Project
2010

Doublethink Anna Falcini

Pigeon Hole; Art Interventions in Leominster
16 South Street, Leominster, HR6 8JB
Saturday 22nd October - Saturday 27th November, 2010
Saturdays only

Doublethink is a concept that the artist has adopted to explore her viewpoint and knowledge of the break-up and subsequent divorce of her parents. The phrase - coined by George Orwell in his book *1984* - describes the power of holding two contradictory beliefs in one's mind simultaneously and accepting both of them.

Recently I found a series of large black and white prints, that my father - a professional photographer - had taken of my mother and infant brother in the 1960s during their short marriage. The prints seem to elucidate an interesting area of my parents' relationship; a more dynamic time, an experimental phase they both participated in, my mother as muse and my father as photographer. However they also signify my own absence from this family format.
Anna Falcini



Pigeon Hole will be open on Saturdays, and for the rest of the week the installation is viewable through the window.

Falcini is lead artist for the *Common Land* Hereford FC commission with St David's PRU & St Thomas Cantilupe School, exhibited at Hereford College of Arts, Folly Lane.



Boundaries 2010

Boundaries iNTERTEXT Project

Malvern Theatre
Cinema Foyer, Grange Road, Malvern, WR14 3HB
Friday 29th October - Saturday 27th November 2010
Opening times: Monday to Saturday 9:30am - 8pm

A video art installation by iNTERTEXT Project part of *Next Nature*, made in collaboration with Attitude Dance Company.

Boundaries was created through the process of layering and looping video tracks until the dancers become part of the landscape. *Boundaries* has shown at iNTERTEXT Gallery, Nozstock and Media Mix at the Globe at Hay.

iNTERTEXT Project creates new critical practice artwork through collaborative processes. Recent live and DVD performances have included YTTT at Dokfest Kassel, Germany and Postmasters Gallery, NYC.



The Ultimate Painting Jacob Feige

MOVEMENT
Platform 2, Worcester Foregate Street Station,
Worcester; WR1 1DT
Saturday 2nd October - Saturday 6th November,
2010
Opening times: Thursday to Saturday 12noon - 6pm

For their inaugural show, MOVEMENT present New York based artist Jacob Feige's work in the UK for the first time.

Feige relates the ideals and history of alternative architecture, in particular the legendary community Drop City, to a more recent resurgence in utopian projects.

The exhibition includes previously unreleased archive film footage from Drop City by Gene Bernofsky alongside photographs from the Drop City archive.

MOVEMENT is a contemporary art gallery in premises that once housed the gentlemen's toilets, on Platform 2 at Worcester Foregate Street railway station.

The Independents Daniel Bosworth

PITT project space
62 Chestnut Walk, Worcester; WR1 1PR
Saturday 20th November to Saturday 4th December,
2010

For opening times please check the website
www.pittstudio.com

An exhibition of new photographs by Daniel Bosworth based on the rise of Independent candidacy in local and national elections.

EVENT Journey IV W-CA presents Nathaniel Pitt & Paul Johnson

Annex21
21 Sansome Street, Worcester; WR1 1UH
Saturday 30th October 2010
6-10pm

Annex21 plays stage to a live art event featuring the work of Paul Johnson and Nathaniel Pitt.

An exhibition of photographs and documents from a year of live art by Nathaniel Pitt, representing three commissions bound together by performance and photography.

The elements include: photography from the Croft performance, commissioned by Meadow Arts at Croft Castle in Herefordshire; *The Oligarchy of Two* performance, a bureaucratic road trip to Tallinn in Estonia; and the Castle Street project, commissioned by The University of Worcester.

An Apple without Cheese is a short film by Paul Johnson based on the artwork, life and house of Worcester-based artist Peter Carey. Carey is a respected modernist painter and artist who, during the 1960s, worked in Camden as the arts officer, curating exhibitions of established artists such as John Heartfield alongside emerging conceptual artists of the decade. This film explores Carey's latest project and obsession: the complete transformation of his entire house into a mural.

EVENT Exhibition Private View

Saturday 20th November
7pm – 9pm
PITT project space
62 Chestnut Walk, Worcester;
WR1 1PR

FREE



Name:
Dr Patricia Zaitse
Workshop:
Dance of the Sea 1997, Blackwater Millington, LA, China
Landscape of the Sea 2004, Blackwater Millington, LA, China
Landscape of the Sea 2004, Blackwater Millington, LA, China
Workshop:
Landscape of the Sea 2004, Blackwater Millington, LA, China
Workshop:
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Workshop:
Landscape of the Sea 2004, Blackwater Millington, LA, China
Workshop:
Landscape of the Sea 2004, Blackwater Millington, LA, China

Daniel Bosworth





Chris Preece
RMC Workshop



EVENT

Strengthening Rural Communities through Creative Media

The Rural Media Company

The Rural Media Company,
First Floor, Sullivan House, 72-80 Widemarsh Street, Hereford,
HR4 9HG

Thursday 4th November - Thursday 25th November 2010

Opening times: Thursdays 5:30pm-8pm,

(Exhibition 5:30pm-8pm, Seminars: 6pm-7:30pm)

A projected exhibition of work produced between 2007-2010 by the Rural Media Company and a series of seminars and workshops. *Strengthening Rural Communities through Creative Media* will provide an opportunity to hear from media workers and producers at The Rural Media Company about ways in which isolated rural communities have been using digital media to explore their histories and lives, and represent themselves to policy makers and the wider public.

Gypsy, Roma and Traveller Communities in Print

Thursday 4th November 6pm-7pm

Hilary Smallwood, Picture Editor for the national magazine, *Travellers' Times* leads a discussion on representing one of the most marginalised communities in Britain today. There will also be an opportunity to hear more about the work of RMC and its current and forthcoming creative programme.

Digital Storytelling - Combining archive and new images to find a voice

Thursday 11th November 6pm-7pm

Jane Jackson, Director of Production, and Alison Chapman, Production Coordinator at RMC, will screen and discuss the process of enabling rural communities to produce their own compelling life stories.

Putting Myself in the Frame

Thursday 18th November 6pm-8:30pm

Chris Preece, independent photographer and Web Content Manager at RMC will run a practical workshop demonstrating the power of simple photographic studio portraiture to engage local people in the creative process.

Creative Media to Strengthen Communities

Thursday 25th November 6pm-7pm

Adrian Lambert, Director of Youth and Education at RMC will show a wide range of work from the Company's recent project portfolio, and discuss the charity's successful approach to the use of creative media within community development.

Each seminar will be illustrated with examples of recent work, and be followed by a Q&A. Unfortunately the building has limited disabled access.

www.ruralmedia.co.uk

EVENT

Aspects of Photography

Hereford College of Arts

Throughout October & November

Hereford College of Arts presents a series of talks and workshops on all aspects of photography, from the creative process through to technical kit. For more details please contact the College www.hca.ac.uk or telephone: 01432 273359



EVENT

Kut&Paste - Hexstatic present

Trailer Trax

Jailhouse, 1 Gaol Street, Hereford, HR1 2BJ

Friday 29th October, 2010

10pm-3am

Entry £5 before 11pm, £6 after

Audio Visual Live Show at the Jailhouse.

Taking its lead from the schlock and cheese of 'Grindhouse' style cinema trailers, in Trailer Trax, Hexstatic slice and dice these references with elements of techno, dubstep, dancehall and drum and bass. Designed to make you shake your ribcage into a whipped-up frenzy!

Plus support from Kut&Paste DJ's and VJ's
Hereford Photography Festival audience welcome.



EVENT

Crunch 2010: the art and music festival at Hay

The Globe at Hay,

Newport Street, Hay-on-Wye, HR3 5BG

Friday 19th November – Sunday 21st November 2010

See www.artfestivalathay.org for opening times

This November, The Globe welcomes *Crunch 2010: the art and music festival at Hay*. Join artists, writers and film and fashion's finest for a weekend of stimulating debate, late-night parties, cutting-edge performance and exhibitions.

'The Globe at Hay's answer to the Groucho Club.'
The BBC



Crunch: Art in a New Era, Hay-on-Wye Curated by Pearce & Ramsey for Crunch 2009

For tickets and programme information visit
www.artfestivalathay.org

Events Listing

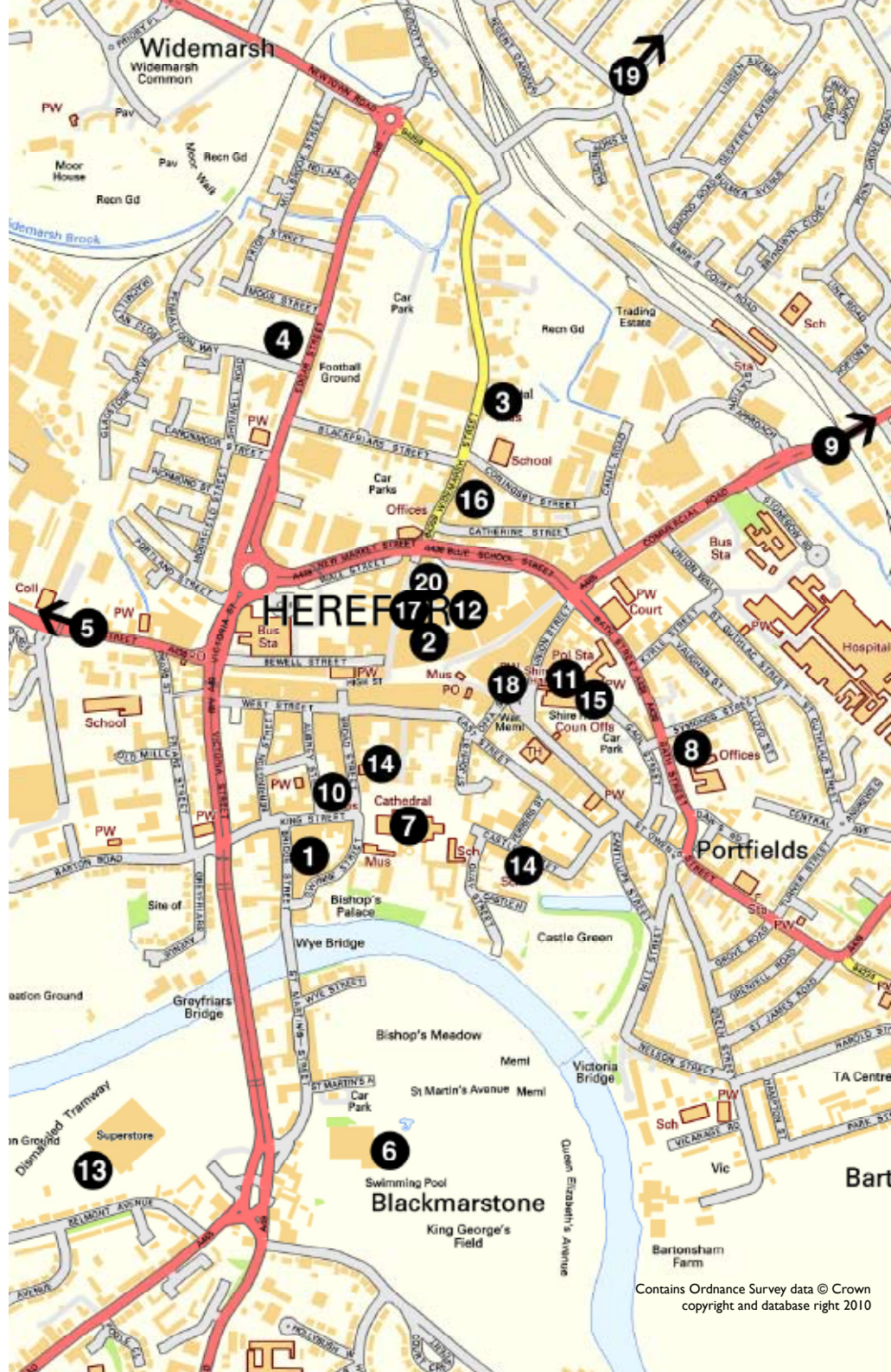
*All events are FREE unless stated.

| Date | Time | Details | Venue | |
|----------------------------------|---------------------|---|---|-------------------------------------|
| Fri 29 th October | 12:30pm – 1:30pm | Jackie Nickerson - TWENTY <i>Photographer's talk</i> | HCA MEDIA CENTRE | FREE |
| Fri 29 th October | 2pm-3pm | Paul Seawright - TWENTY <i>Curator's tour</i> | Hereford Museum & Art Gallery | FREE |
| Fri 29 th October | 10pm – 3am | Kut&Paste - Hexstatic present Trailer <i>Trax Audio Visual Live Show at the Jailhouse.</i> | Jailhouse | Entry £5 before 11pm £6 after |
| Fri 29 th October | 4pm- 6pm | Meadow Arts Launch of Public Commissions <i>programme.</i> | St Peter's Church | FREE |
| Sat 30 th October | 12noon - 1pm | Tessa Bunney – THE HEREFORD <i>Artist's talk</i> | HCA Folly Lane | FREE |
| Sat 30 th October | 6pm-10pm | W-CA presents... Journey IV <i>Nathaniel Pitt & Paul Johnson</i> | Annex21, Worcester | FREE |
| Thu 4 th November | 6pm-7pm | Strengthening Rural Communities <i>through Creative Media: Gypsy, Roma and Traveller Communities in Print.</i> | Rural Media Company | FREE |
| Fri 5 th November | 1pm-1:30pm | People's choice – OPEN HERE <i>Hereford residents talk about their favourite image in the OPEN HERE exhibition. (For full listing go to www.photofest.org.)</i> | The Courtyard Centre for the Arts | FREE |
| Sat 6 th November | 2pm – 3pm | In Conversation Sam Hughes in conversation <i>with Katie Osborne & Michelle Dimastro</i> | Applestore Gallery | FREE |
| Tue 9 th November | 1pm – 3pm | Hereford Photography Festival Walking Tour. Join <i>the HPF team on a tour of some of this year's exhibitions.</i> | Start 1pm at Hereford Museum and Art Gallery | FREE |
| Thu 11 th November | 6pm-7pm | Strengthening Rural Communities through <i>Creative Media: Digital Storytelling - Combining archive and new images to find a voice</i> | Rural Media Company | FREE |
| Fri 12 th November | 1pm-1:30pm | People's choice – OPEN HERE <i>(For full listing go to www.photofest.org.)</i> | The Courtyard Centre for the Arts | FREE |

| | | | | |
|---|-----------------|--|---|-------------------------------------|
| Fri 12th November | 6pm – 8pm | Wang Qingsong video work @TROVE www.trove.org | TROVE, Birmingham | FREE |
| Sat 13th November | 6pm – 8pm | Wang Qingsong video work @TROVE www.trove.org | TROVE, Birmingham | FREE |
| Thu 18th November | 6pm-8.30pm | <i>Strengthening Rural Communities through Creative Media: Putting Myself in the Frame</i> | Rural Media Company | FREE |
| Fri 19th November | 1pm-1.30pm | People's choice – OPEN HERE (For full listing go to www.photofest.org) | The Courtyard Centre for the Arts | FREE |
| Fri 19th November | 11am – 1am | Crunch 2010 -Art & Philosophy talks and events www.artfestivalathay.org | The Globe at Hay | Check website |
| Sat 20th November | 2pm – 3.30pm | Martin Parr Photographer's talk For tickets call 01432 340 555 or book online at www.courtyard.org.uk | HCA Folly Lane | Tickets £6: £4:50 concessions |
| Sat 20th November | 11am – 1am | Crunch 2010 -Art & Philosophy talks and events www.artfestivalathay.org | The Globe at Hay | Check website |
| Sun 21st November | 11am – 1am | Crunch 2010 -Art & Philosophy talks and events www.artfestivalathay.org | The Globe at Hay | Check website |
| Tue 23rd November | 1pm – 3pm | <i>Hereford Photography Festival Walking Tour</i> Join the HPF team on a tour of some of this year's exhibitions. | Start 1pm at Hereford Museum and Art Gallery | FREE |
| Thu 25th November | 1.30pm - 5pm | CHANGING CLIMATES <i>Hereford Photography Festival seminar</i> | ThePoint4, at The Royal National College for the Blind. | Tickets £6: £4:50 concessions |
| Thu 25th November | 6pm-7pm | <i>Strengthening Rural Communities through Creative Media: Creative Media to Strengthen Communities</i> | Rural Media Company. | FREE |
| Fri 26th November | 1pm-1.30pm | People's choice – OPEN HERE (For full listing go to www.photofest.org) | The Courtyard Centre for the Arts | FREE |

| Venue | Address |
|---|---|
| 1. Applestore Gallery | 3 Bridge Street, Hereford, HR4 9DF |
| 2. Buttermarket | High Town, Hereford, HR1 2AA |
| 3. Coningsby Hospital Museum | 110 Widemarsh St, HR4 9HN |
| 4. The Courtyard Centre for the Arts | Edgar Street, Hereford, HR4 9JR (01432 340 555) |
| 5. The Globe at Hay | Newport Street, Hay-On-Wye, HR3 5BG (01497 821762) |
| 6. Halo Leisure | Hereford Leisure Pool, St Martins Avenue, Hereford, HR2 7RQ |
| 7. Hereford Cathedral, | Cathedral Close, Hereford, HR1 2NG (01432 374 200) |
| 8. Hereford College of Arts, Media Centre | Bath Street, Hereford, HR1 1HY (01432 352 235) |
| 9. Hereford College of Art Folly Lane | Folly Lane, Hereford, HR1 1LT (01432 273359) |
| 10. Hereford Museum & Art Gallery | Broad Street, Hereford HR4 9AU (01432 260 692) |
| 11. Jailhouse | 1 Gaol Street, Hereford, HR1 2BJ |
| 12. Jessops | 23 Maylord Street, Maylord Centre, Hereford, HR1 2DS |
| 13. The Kindle Centre | ASDA Supermarket, Belmont Road, Hereford, HR2 7JE |
| 14. Old Mayor's Parlour | Church Street, Hereford, HR1 2LR |
| 15. Rock Cafe | Old Magistrate's Court, Gaol Street, Hereford, HR1 2HU |
| 16. The Rural Media Company | First Floor, Sullivan House, 72-80 Widemarsh Street, Hereford, HR4 9HG. (01432 344 039) |
| 17. Shepherds | 22 Widemarsh Street, Hereford, HR4 2EP |
| 18. St Peter's Church | St Peters Church, Union Street, Hereford, HR1 2LE |
| 19. ThePoint4 | The Royal National College for the Blind, Venns Lane, Hereford, HR1 1DT |
| 20. Herefordshire Vision Links | 36 Widemarsh Street, Hereford HR4 9EP |

| Venue | Address |
|---|--|
| Annex21 | 21 Sansome Street, Worcester, WR1 1UH |
| iINTERTEXT Gallery | 7 South Street, Leominster, HR6 8JA |
| Malvern Theatre | Cinema Foyer, Grange Road, Malvern, WR14 3HB. |
| MOVEMENT | Platform 2, Worcester Foregate Street Station, Worcester, WR1 1DT |
| TROVE | Newhall Square, 144 Newhall St, Birmingham, B3 1RZ |
| Pigeon Hole: Art Interventions in Leominster | Leominster, 16 South Street, Leominster, HR6 8JB |
| Pitt Studio | 62 Chestnut Walk, Worcester, WR1 1PR |



Widemarsh
Widemarsh Common

4

19

3

9

16

5

HEREFORD

20

17

12

2

18

11

15

8

10

14

1

7

14

Station Ground

Grayfriars Bridge

Bishop's Meadow

Castle Green

Portfields

Victoria Bridge

in Ground

13

6

Blackmarstone

King George's Field



Image by Carey Gough, BA (hons) Photography Graduate

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Check www.photofest.org/fringe website for venues and opening times

Andrew Legge, Carey Gough, Carl Beebee, Carl Hulme, Chris Preece, Debbie Harding, Harriet Stanley, Jedd Griffin, Kerry O'Reilly, Kirsty Pye, Mike Cox, Robyn Sullivan, The Friday Club Hereford, Hereford Sixth Form College, Whitecross Hereford High School and Specialist Sports College.